



# 17<sup>th</sup> International Conference on Cultural Economics

by the  
**Association for Cultural Economics International**

**Kyoto, Japan, June 21-24, 2012**  
**Call for Papers**



The Association for Cultural Economics International (ACEI) invites you to attend its 17th international conference on cultural economics at Doshisha University, Kyoto, from Thursday June 21<sup>st</sup> to Sunday 24<sup>th</sup>, 2012.

Keynote lectures will be given by:

**Prof. Stan J. Liebowitz**

Professor of Economics, Director, Center for the Analysis of Property Rights and Innovation, University of Texas at Dallas

**Prof. Roberto Zanola, President of the ACEI**

We welcome submission of papers (in English) on any aspect of cultural economics. Economists and professionals working in related fields are invited to submit theoretical and applied papers for the contributed sessions. Considered subjects include (but are not limited to):

- Artists and creativity
- Artists and the digitalized world
- Art markets and cultural consumption
- Creative clusters and urban development
- Cultural entrepreneurship and business
- Economics of marketing and promoting culture
- Cultural heritage and cultural tourism
- Cultural policy and arts institutions
- Culture, globalization and language
- Economics of copyright
- Economics the cultural industries
- Entertainment and media industries
- Internet economics and culture
- Economics of video games

Scientific committee:

Neil Alper, Northeastern University, USA

Françoise Benhamou, Université Paris 13 and CRG, Ecole polytechnique, President Elect of the ACEI

Kazuko Goto, Saitama University, Japan

Olivia Guillon, Université Paris 13, France

Anna Mignosa, Università di Catania, Italy

Stéphanie Peltier, Université La Rochelle, France

JP Singh, Communication, Culture and Technology Program, Georgetown University, USA

All scholars, business practitioners, consultants and policy-maker with an interest on the economics of culture and the creative industries are encouraged to attend the conference. Proposals, in the form of a provisional title and an abstract (PDF format) of 100-150 words, along with name, e-mail address, affiliation and position, should be submitted before **January 15<sup>th</sup>** to:

**Professor Françoise BENHAMOU, Program Chair, President Elect of the ACEI**

e-mail: ACEI2012.benhamou@gmail.com

Submissions will be refereed by the Conference Program Committee and authors will be notified by e-mail before February 15<sup>th</sup>, 2012.

Accepted authors will be encouraged to submit their complete papers according to the [guidelines](#) for the *Journal of Cultural Economics*.

Accepted authors must register within 6 Weeks from the notification of paper acceptance.

Complete submissions should be received before **May 15<sup>th</sup>**. Work in progress with meaningful results but not ready for publication will be accepted.

A young researcher workshop dedicated to young researchers will be held before the opening of the Conference, 21 June morning. For more details join [yrw2012.ateca@gmail.com](mailto:yrw2012.ateca@gmail.com).

The President's Prize recognizes the best paper from a Ph.D student or a young postgraduate (less than 35 years old) presented at the conference. It entails an expedited process for publication in the *Journal of Cultural Economics*: young researchers are encouraged to apply

For more information, visit the ACEI website:

[www.culturaleconomics.org](http://www.culturaleconomics.org)

