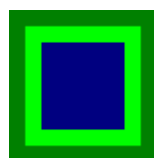


**Association for Cultural Economics International**

**ACEI**

# **Newsletter**

**Volume 9 Number 1**



**February 2002**

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## **1. Matters of ACEI**

### **The President's Report**

I hope to see most of you in Rotterdam, but there is already much to report. Following the horrifying terrorist attacks, we were forced to cancel our interim Executive Board meeting scheduled for September 14 in Dublin. The officers and the Board have been hard at work trying to address those unfinished agenda items prior to our next meeting the day before the formal opening of the conference. I will focus this report on these new developments, especially those with more general interest rather than minor administrative matters.

#### Financial Support for the Conference

While major efforts have been made by Arjo Klamer and the local organizers to keep the registration fees and the optional charges for the conference dinner as moderate as possible (and they are indeed even lower than recent conferences), it is always difficult for some younger scholars and others from countries with limited financial resources to attend. When we receive requests for assistance, we first do our best to give advice about possible financial resources outside of the ACEI. While we have a modestly healthy balance within the ACEI, these funds have not been growing in recent years (and rates of return on safe investments of some of these funds are relatively low). However, we are committed to being as aggressive as possible in finding creative uses for our available funds, and investing in younger members and those from “hardship” regions is a sensible strategy.

Therefore, we hereby announce the existence of limited travel assistance under the following guidelines:

1. Only members of the ACEI who have been invited to present papers at the biennial conference are eligible to submit requests for assistance. Such requests can be submitted via email to [acei@neu.edu](mailto:acei@neu.edu) or by mail to: ACEI, c/o Professor Neil Alper, Department of Economics, Northeastern University, Boston, MA, 02115, USA.
2. Such requests should be submitted as soon as possible after being invited to participate in the conference, but no later than March 31, 2002.

3. Decisions about financial assistance will only be made when the entire pool of applicants is known. Applicants should explain their reasons for requesting assistance, describe their efforts to find other sources of funding, and submit a *curriculum vitae*, or resume.
4. No assistance will be provided prior to the conference, but must be obtained in person (possibly requiring identification) when registering at the conference.
5. Announcements of possible assistance will be made by April 15, so that any applicants whose attendance depends critically on such assistance have sufficient time to make travel plans and qualify for the lowest possible airfares.
6. In the future, the availability of such funding will be announced in all advertising related to the conference, including the initial call for papers, with specific deadline dates tailored to each particular biennial conference.
7. Applicants should not expect such funding to cover all of their expenses. However, awards will be made based in part on the likelihood that the assistance will be “effective.” That is, somewhat larger per person assistance to a very small group may be more effective in encouraging attendance and developing the careers of members than very small awards to a larger group.
8. The “screening committee” recommending such awards for approval by the full Executive Board will consist of the officers of the ACEI (president, president-elect, and secretary-treasurer) plus the other members of the conference program committee who are named by the president-elect to assist in developing the program for each conference.

#### The *Journal of Cultural Economics* Co-Editor Search

Thank you to all who submitted nominations for the position of co-editor to replace Ruth Towse. We received eleven nominations, including eight who are eligible (remember that North Americans were not eligible for this particular vacancy). We are in the process of evaluating these nominees using the following procedures:

1. Secretary-Treasurer Neil Alper is contacting the eligible nominees to confirm their willingness to serve in this demanding position if recommended to Kluwer.
2. Once the full list of eligible and willing candidates is known, the editors and the ACEI Publications Board (the ACEI officers plus two members of the Executive Board, Trine Bille and Andrew Burke) will lead the evaluation

process in the hope that a single candidate can be recommended to Kluwer. However, it is possible that more than one person will be recommended to Kluwer for their final determination as to who to offer a contract.

3. Specific advice will be solicited from three groups:
  - a. The other members of the Executive Board not already serving on the Publications Board
  - b. Those members of the Editorial Board of the *JCE* not otherwise serving on the Executive Board.
  - c. Past presidents of the ACEI not otherwise serving on the other two Boards.
4. We expect to introduce the new co-editor in Rotterdam.

#### Future Biennial Conferences

Planning is already under way for future conferences. We are pleased to reveal that the 2004 conference will be held in Chicago. While two different groups are currently candidates to serve as hosts and local organizers (or possible co-hosts), there is no doubt that the venue will be Chicago. The two groups are the department of economics at the University of Illinois, Chicago (Tom Smith as primary contact), and the Cultural Policy Center at the University of Chicago (Lawrence Rothfield as primary contact). Anyone who knows Chicago will attest to its striking beauty in June and remarkable architecture, and those who have yet to experience it are in for a treat, whether the local organizers are the UIC or the UC, or both. It is expected that the primary conference venues would be in downtown Chicago not far from the Art Institute of Chicago, Orchestra Hall, the Lyric Opera, the Field Museum and the new Gallery 37, and within view of spectacular Lake Michigan and the “Magnificent Mile” shopping venues.

While we are still entertaining invitations and proposals for 2006, we are most fortunate to already have a proposed sponsor with considerable experience in the local organization of conferences – FOKUS of Austria, who have proposed the conference for historical and elegant Vienna (primary contact Monika Mokre). While there is already strong enthusiasm for this site for 2006, anyone having an interest in 2006 or 2008 should contact me ([ecobas@cs.com](mailto:ecobas@cs.com)), or the ACEI office at [acei@neu.edu](mailto:acei@neu.edu).

### Journal of Cultural Economics Best Paper Prizes

While the Executive Board first authorized the awarding of two prizes for the “Best Paper” (regardless of age) and for the “Best Paper by an Author Younger than 40” in a meeting in Bruges in the autumn of 1999, moving to implement this plan has been delayed by “logistical” challenges. The *JCE* co-editors and the ACEI officers (with the concurrence of the Executive Board) are now prepared to announce the following regarding these awards (some of which was previewed in the last President’s Report):

1. The prize for “Best Overall Paper” regardless of age will be named the “Werner W. Pommerehne Prize,” in honor of the late German scholar who contributed so extensively to both the historical development of the ACEI and to the quality of its research agenda with his many outstanding papers and creative collaborations with Bruno Frey and others.
2. The prize for the “Best Paper by a Younger Scholar” will be named the “Harold Horowitz Prize,” in honor of the late architect and former Director of the Research Division of the U.S. National Endowment for the Arts, whose commitment to research and to increased accuracy in arts data collection was critical to the expansion of arts research, especially in the United States.
3. The *JCE* Editorial Board will determine the winners of both awards.
4. Each prize will be awarded every two years, and will include a monetary award of \$1,000 in addition to further advertising of the award beyond the *JCE* in venues such as the *Journal of Economic Perspectives* and others.
5. The first Werner W. Pommerehne Prize will be awarded for papers appearing in Volumes 24 and 25 of the *JCE* (for the years 2000 and 2001), and is “targeted” for announcement at the Rotterdam conference, if possible.
6. The first Harold Horowitz Prize will also be awarded for papers appearing in Volumes 24 and 25, but will be delayed due to efforts necessary to determine the age eligibility of authors publishing papers during 2000 and 2001. In the future, the cooperation of Kluwer will be sought to determine age eligibility of those with papers accepted for publication (a co-authored paper will be eligible if any of the co-authors were under 40 years of age at the time the paper was first submitted to the journal, but the \$1,000 award will be split among only those co-authors meeting the age requirement for the prize).
7. To maintain consistency with the intent of each prize, the same author could be the winner of both the Pommerehne and the Horowitz prizes if the best overall

paper in any two year cycle was written by a person under 40 years of age at the time the paper was first submitted.

8. The second Pommerehne and Horowitz prizes will be awarded for papers appearing in Volumes 26 and 27 (for the years 2002 and 2003), and are scheduled for announcement at the 2004 ACEI biennial conference.

#### Other Announcements:

1. The ACEI is terribly saddened by the untimely death of Sherwin Rosen, whose extensive contributions to the field of economics luckily extended into the field of cultural economics. He had become a generous supporter of the Association and was a valued member of the *JCE* Editorial Board. He had served for many years as the chair of the department of economics at the University of Chicago, and as a co-editor of the *Journal of Political Economy*. His paper on “Superstars” in the *American Economic Review* was a critical contribution to the extensive work that has followed on this topic in the arts and sports literatures.
2. While visitors to the ACEI webpage can link to the extensive resources of the Washington based Center for Arts and Culture, the ACEI is working on an arrangement to obtain discounted member (25-50%) subscriptions to DICE, to further expand the informational resources for ACEI members.
3. Membership fees to the ACEI for 2002-2003 remain unchanged. Be sure to renew your membership now.

#### Final Requests

All students planning to present papers at the Rotterdam conference should make sure to announce yourselves as eligible for the second “President’s Prize,” given to the best conference paper presented by a graduate student. The award includes expedited consideration and review of the paper for possible publication in the *JCE*, an announcement of the prize in the *JCE* (and most likely also in the *Journal of Economic Perspectives*), and free registration to the next biennial ACEI conference. The final draft of eligible papers must be sent to the committee (consisting of the immediate past-president John O’Hagan, the president-elect Victor Ginsburgh, and myself) by no later than June 1. Papers may be sent to Neil Alper at [acei@neu.edu](mailto:acei@neu.edu) for further distribution to the committee.

Finally, while the next Nominating Committee has not yet been named, a new streamlined procedure will be used to improve the process and speed the final vote for the next president-elect and new members of the Executive Board. Remember that based on the ACEI's rotation arrangement, the next president-elect will be from North America (the U.S. or Canada). Anyone having a potential nominee in mind for this position can send that information to me for forwarding to the Nominating Committee soon to be formed. Many thanks and best wishes until I see you in Rotterdam.

[Bruce A. Seaman, President of ACEI]

### **Program Chairman's Report on the ACEI Conference in Rotterdam**

By February 7 (i.e. one week after the January 31 deadline), I had received over 200 abstracts coming from 26 countries: Austria, Australia, Belarus, Belgium, Brazil, Canada, Finland, France, Germany, Ireland, Italy, Japan, Korea, Mexico, the Netherlands, New Zealand, Norway, Portugal, Russia, Spain, Sweden, Switzerland, Turkey, Ukraine, the United Kingdom and the United States.

The Screening Committee accepted over 170 contributions for presentation at the Rotterdam Conference. Authors were informed about their situation on February 15 and now, I have to wait (until March 15, strict deadline) to see who will eventually be coming, organizing sessions that are consistent and for which the probability of speakers showing up is high. There will be some 55 sessions over the two and a half days of the conference, which forces me to organize seven sessions running simultaneously. Some will contain three papers (75 minutes), other will contain four papers (90 minutes). Given the time constraint, I have decided that there will be no formal discussants, but each session chairperson is responsible for the organization of the session and the sharing of the time between presentations and discussion. As far as I can see, there will be sessions on the following themes:

- Cultural policy: theory and country cases;
- Heritage; Contingent valuation: theory and applications; Impact studies; Cultural districts;
- Pricing strategies; Repertoire policies and diversity; Applications of game theory;
- Books and libraries; Museums; Media: newspapers, the internet and broadcasting;



Digitization; Movies;

- Performing arts: opera, ballet, theatres and music; Careers of artists; Labour markets for artists;
- Art markets: price indices: theory and applications; Investment in art;
- Philanthropy; Art funding, subsidization and taxation policies; Entrepreneurship;
- Creativity in the arts;
- History of the visual and performing arts;
- Intellectual rights and copyright;
- International trade and agreements;
- Tastes and cultural consumption.

Five sessions were organized by individual contributors (four sessions on creativity, one on the performing arts). One of the sessions on creativity contains papers by artists, art critics and professors of art.

As many of you know already, there will also be six invited three-paper sessions on themes that I thought to be of general interest. I asked six distinguished scholars to organize these sessions. Here they are (by alphabetical order of title):

*Heritage.* Organized by Françoise Benhamou, Université de Rouen and MATISSE, Université de Paris I, France

Françoise Benhamou (Université de Rouen and MATISSE, Université de Paris I), Who owns cultural goods. The case of built heritage.

William Landes (University of Chicago), The survival of American artists.

Mark Schuster (Massachusetts Institute of Technology), Making a list and checking it twice: the list as a tool of heritage preservation.

*History of art markets.* Organized by Neil De Marchi, Duke University, USA

Neil De Marchi (Duke University), Choosing rules for an emergent market: art auctions in the late 17th Century London.

J. Michael Montias (Yale University), Dealers in Amsterdam in the first half of the 17th Century.

Olav Velthuis (Erasmus University Rotterdam), The art of pricing. Price formation on the contemporary art market in Amsterdam and New York.

*History of markets for music.* Organized by F. Michael Scherer, Harvard University, USA

Michael Einhorn (London), Disputes over musical copyright.

Rosamund McGuinness (Royal Holloway School, London), Music as a commodity: Creating a market in the 18th century London.

F. Michael Scherer (Harvard University), Musicians' work location choices.

*Media Economics.* Organized by Robert Picard, Turku School of Economics, Finland

Jean Gabszewicz (Université catholique de Louvain), Advertising competition and news magazines.

Stuart McFayden, Colin Hoskins and Adam Finn (University of Alberta), The cultural discount in the price of exported U.S. television programs.

Veijo Pönni and Robert Picard (Turku School of Economics), The recording industry in small nations: The case of Finland.

*Movies.* Organized by Arthur de Vany, University of California, Irvine, USA

Arthur de Vany (University of California, Irvine), Contracting in the movies when nobody knows anything.

Abraham Ravid (Rutgers University), Profitability in movies and managerial objectives.

Frank Rusco (U.S. General Accounting Office) and W. David Walls (University of Calgary), Contracting title: Making it in the movies, film finance and the distribution of earnings.

*Policy making in the arts.* Organized by Sir Alan Peacock, The David Hume Institute, Edinburgh, UK

Timothy Mason (former Director of the UK Museums and Galleries Commission, London), Identification and listing of heritage artefacts, an administrator's viewpoint.

Sir Alan Peacock (The David Hume Institute, Edinburgh), Giving advice on cultural policies: A study in failure.

Ilde Rizzo (University of Catania), The relationship between regional and national policies in the arts.

Finally, there are three plenary sessions:

- the Presidential Lecture given by our President, Bruce Seaman, Professor of Economics, Georgia State University, on “Industrial Organization and Arts Research: What We Knew Before the ‘Discovery’ of the ‘Cultural Industries’”
- an invited lecture by Orley Ashenfelter, Professor of Economics, Princeton University and Editor of *American Economic Review* on his work on Art Auctions;
- a Policy Session organized by Arjo Klamer, in which Rik Van der Ploeg, Professor of Economics, University of Amsterdam and Dutch Minister of Culture and two other Dutch personalities will discuss cultural policies.

[Victor Ginsburgh, President-Elect and Program Chairman]

## 2. Academic Interests

### Conferences Attended

(1) INTERNATIONAL SYMPOSIUM ON CULTURAL POLICY, Kyoto, Japan, 8 December, 2001. The symposium was jointly sponsored by Kyoto Tachibana Women's University and Japan Association for Cultural Economics with the theme of "Cultural Policy and Creative Regional Regeneration". International guest speaker, Professor David Throsby (Macquarie University, Australia) delivered the opening lecture, "On Cultural Policy: Where We've been and Where We are going". Commentators were Professors SangOh Lim (Sangji University, Korea), Kawashima Nobuko (Doshisha University, Japan), Masayuki Sasaki (Ritsumeikan University, Japan), and Jun Ikegami (Kyoto Tachibana Women's University, Japan). The session was chaired by Takeo Nakatani (Kyoto Tachibana Women's University). The symposium was held to celebrate the establishment of the Faculty of Cultural Policy at Kyoto Tachibana Women's University in the occasion of the 35th anniversary of Kyoto Tachibana Women's University's foundation. (SangOh Lim: <mailto:solim@mail.sangji.ac.kr>)

### Conferences Scheduled and Calls for Papers

(1) THE NEW WAVE: ENTREPRENEURSHIP AND THE ARTS, Melbourne, Australia, 5-6 April, 2002. <http://www2.deakin.edu.au/bowater/AEM>

(2) CONFERENCE ON MECENAT ACTIVITIES: BUSINESS SPONSORSHIP OF ARTS IN KOREA, Korea Association for Cultural Economics, Seoul, Korea, 24 May, 2002. <http://www.acekorea.or.kr> *Organizing Committee:* Byung-Hee Soh (Kookmin University), Soo-Chul Kim (Korea Business Council for the Arts), and Moon-Mo Koo (Korea Institute for Industrial Economics and Trade)

(3) ANNUAL SEMINAR OF THE SOCIETY FOR ECONOMIC RESEARCH ON COPYRIGHT ISSUES (SERCI) Madrid, Spain, 3-4 June, 2002.- <http://www.serci.org>  
The Society for Economic Research on Copyright Issues (SERCI) is a non-profit institution that promotes and distributes high quality economic research on any issue related to the economic theory of copyright. The annual congress of SERCI will be held in Madrid (Spain) on June 3-4 of 2002. The invited SERCI lecture will be delivered by Prof. Stan Liebowitz (Univ. Dallas). A refereed selection of the papers presented at the seminar will be published internationally. Of particular interest are papers concerning the optimal pricing of copyright, and the collective management of copyright. *Scientific Committee SERCIAC 2002:* Richard Watt (Universidad Autónoma de Madrid, Spain), Ruth Towse (University of Rotterdam, Netherlands) and Lisa Takeyama (Amherst College, USA).

(4) TELEVISION IN THE DIGITAL ENVIRONMENT, Banff, Alberta, Canada, 7-9 June, 2002. University of Alberta and the Banff Television Festival <http://www.conferencecanada.com/> The program will include but should not be limited to papers related to: television and the New Economy; new media; advertising/sponsorship/product placement; interactive television; changes in the production industry; competition issues; content analysis and policy; audience fragmentation and current convergence issues; performance evaluation; legal issues; digital television; legislation and regulatory framework; new technology, and technical issues. For some of the results of the last conference, see a special issue of the Canadian Journal of Communication at: [http://www.cjc-online.ca/toc\\_index.php3?status=3&jpage=1](http://www.cjc-online.ca/toc_index.php3?status=3&jpage=1) Contact Professor Adam Finn, Cultural Industries Research Centre, University of Alberta: <mailto:tvconfer@ualberta.ca>

(5) 28TH ANNUAL CONFERENCE ON SOCIAL THEORY, POLITICS & THE ARTS, at the College of Charleston, Charleston, South Carolina, U.S.A., 3-5 October, 2002. *Call for Papers:* Panel proposals and papers are welcome on themes related to: cultural diversity, historic preservation, and other areas including, but not limited to, creative enterprises, arts and cultural development policy, technology and the arts, artists and their environments, and arts patronage. Panel proposals and paper abstracts with a one page abstract should be submitted by March 15. They should be sent to:

Lori Komegay, Visiting Assistant Professor, Arts Management Program, The College of Charleston, Charleston, South Carolina, USA; phone: +01 843-953-6301; fax: +01 843-953-7068; : <mailto:komegayl@cofc.edu>.

(6) JAPAN-KOREA JOINT INTERNATIONAL CONFERENCE is scheduled (Tachibana University, Kyoto, Japan, November, 2002) For more information contact <mailto:naktani@tachibana-u.ac.jp> This will be the first joint conference as a part of regular biennial joint conferences between Korea Association for Cultural Economics and Japan Association for Cultural Economics.

### **3. Country Report**

**No report in this issue.**

### **4. Editor's Corner**

#### **Special Condolence**

The editors of this newsletter would like to extend our heart-felt condolence to the victims of the terrorist acts in New York City in September 11<sup>th</sup> 2001. We hope that the study on arts and culture, extending beyond our immediate concern with microeconomic and industrial aspects, would gradually help reducing cultural misunderstanding between different cultures so that our academic endeavor could eventually contribute to resolving political conflicts arising from cultural differences through cultured, non-violent and civilized manner for the peaceful co-existence of diverse cultures and credos.

#### **Editor's Note**

The first issue of volume 9 of the newsletter has been delayed in part due to considerable items that had to be decided by the executive board and must be included in the president's report. It has been delayed also because of waiting for the country report that someone promised to write but could not. I hope that, in the future issues, many of you could contribute a short piece (3-4 pages in length) on the current status of

cultural economics or current issues of the policies on arts and culture in your country so that we may broaden our perspectives and understanding on arts and culture in different countries.

We moan the loss of a faithful founding member of ACEI, Professor Leslie Singer. You can see the obituary below.

Please check the box below if you plan to go to the conference in June. Also, for those who will attend the conference, I would like to ask you to write a short notes on the conference: praises, scholarly satisfactions, pleasant experience, as well as shortcomings, unpleasant experience, advice for improvement, etc. I would like to ask you to send your notes to be published in the next issue of the newsletter in August as a reference for the next conference in 2004.

Financial support by Kookmin University for editorial work and the distribution of the ACEI Newsletter is gratefully acknowledged. I would like to thank Dr. Sung-Jin Chung, the President of Kookmin University.

The key to the success of this newsletter is the participation from you, the general membership of this Association. Please read the boxed **Call for Information** at the end of this newsletter and send the information concerning any aspect of the interests of the members to the editor.

[Byung-Hee Soh, ACEI Newsletter Editor <[sooam@kookmin.ac.kr](mailto:sooam@kookmin.ac.kr)>]

## OBITUARY

### **Leslie P. Singer (1922-2001): ACEI Loses Scholar and Friend**

Dr. Leslie P. Singer, Professor Emeritus of Economics at Indiana University, Northwest (IUN), died May 31, 2001 in Toronto following a heart attack. A founding member of the Association for Cultural Economics, he was a major contributor to the art market and artist labor supply literatures. Always accompanied by his artist wife Mary, he was a devoted traveler and mainstay of most of the ACEI biennial conferences until his increasingly fragile health forced him to limit his participation. He had to decline an invitation to the 2000 Minneapolis conference as a guest of the Association. In addition to his work in cultural economics, he was a specialist in financial, regional and industrial, and forecasting economics, and a business and community leader in northwest Indiana for 49 years, before moving to Toronto following his retirement in 1997.

Many will remember Leslie as an energized and sophisticated “Old World” scholar, absolutely committed to the highest standards of research and ever creative in the application of technical economic theory and econometrics to his first love – the arts. This impression would have been easily understood if his remarkable personal history had been better known. Born in Budapest in 1922, he received a BA and a Ph.D. in art history in the early 1940’s from the University of Bratislava. Later, after coming to the United States, he earned another Ph.D. in the early 1950’s from Indiana University - this time in economics.

How he got to the United States is a remarkable story of luck and heroism. Arrested by the Gestapo, he escaped by crashing through the second floor window of Gestapo headquarters, but was later arrested by the Czech secret police and charged with sedition. After four months of intense interrogation in a dungeon, and having lost the sight in his right eye, he was sentenced to 30 months hard labor. Following a mineshaft collapse while serving that sentence, he escaped and managed to get to the border, where he swam across the Danube, and walked to Vienna into the hands of the British Council. He then served as a correspondent of the East European Division of the International Federation of Journalists, and a reporter and economic analyst for the Voice of America.

I was fortunate to meet him while still a graduate student “across the state line” at the University of Chicago. In fact, Leslie gave me my first teaching job as an “adjunct faculty member” at IUN. Thanks to that experience, I was able to talk to him

easily, but never knew his full life story. Those who knew him will remember their reaction of wonderment and awe, sometimes tinged with puzzlement, as we watched him whirl into another of his charming and eccentric presentations. Three of his best known papers: “Supply Decisions of Professional Artist’s,” *American Economic Review*, (71), 1981, 341-346; “Rivalry and Externalities in Secondary Arts Markets,” *Journal of Cultural Economics*, 5 (2), December 1981, 39-57; and “The Utility of Arts vs. Fair Bets in the Investment Market,” *Journal of Cultural Economics*, 14(2), December 1990, 1-13. He was remembered as “a brilliant person with a tender heart.” If you knew him, you would surely agree.

[Bruce A. Seaman (with help from an IUN press release)]

#### **Quotations on Arts and Culture:**

Education in art stands on a somewhat different footing from education in hard thinking: for while the latter nearly always strengthens the character, the former not infrequently fails to do this. Nevertheless the development of the artistic faculties of the people is in itself an aim of the very highest importance, and is becoming a chief factor of industrial efficiency.

--- **Alfred Marshall**, *Principles of Economics*, (8<sup>th</sup> edition, 1920), Book IV, Chapter VI, p.177, London: Macmillan and Co., Limited, 1952. [submitted by B.H. Soh]



## Things to Check Before You Leave for the ACEI Conference in Rotterdam

To apply for a partial travel fund for the conference, please see the President's Report in this newsletter. Young scholars and students should read about the JCE best paper award and the second "President's Prize" given to the best conference paper presented by a graduate student (submission deadline: **June 1<sup>st</sup>**) in the same report. Any questions should be addressed to the secretary-treasurer: <mailto:acei@nei.edu>

The registration fee for members is 130 EURO (US \$120) if paid before **May 15<sup>th</sup>**. After that date, the fee is 160 EURO (US \$150). The rate is 70 EURO (US \$65) for a single day registration. You can make hotel reservations through the local ACEI conference office by **May 3<sup>rd</sup>**. You can download the registration form and hotel reservation form from the conference site in the Netherlands: <http://www.fhk.eur.nl/evenementen/acei2002/index.html>

Local arrangements for the Conference are made by Professor Arjo Klamer and Ms. Anna Mignosa, Research Associate, both of Erasmus University, Rotterdam

Those whose abstract has been accepted should let the program chair know whether they will actually come to the conference and who among the co-authors will present the paper by **March 15<sup>th</sup>**. Please see the program chairman's report in this newsletter for more detail. Please send any communications about the papers to be presented with the assigned identification code number to Victor A. Ginsburgh, President-Elect and Program Chair, European Center for Advanced Research in Economics (ECARES), Université Libre de Bruxelles, Belgium. For e-mail, use the address created specifically for this conference: [acei@ulb.ac.be](mailto:acei@ulb.ac.be). Please do not send it to his personal e-mail address.

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## Call for Information

**Please share information** that may be useful or of interest to other members:

Information on books, papers, conferences.

Information on personal achievement and changes.

(affiliations, positions, promotions, honors, etc.)

Information on cultural events in your country.

Country report on the status of arts and culture or relevant policies.

A short account of a unique customs and cultural aspects of your country  
that may enlighten Easterners or Westerners as the case may be.

Submit quotable quotations on arts or culture.

(such as the one from Adam Smith in this issue. Please be specific  
about the reference so that the editors can verify the quotations)

Submit short and semi-academic article on arts and culture

Submit short and succinct account of data on arts and culture

All the information should reach the editor **by 10<sup>th</sup> August, 2002**  
to be considered for the August 2002 issue.

**Where to send:**

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