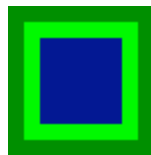


Association for Cultural Economics International

ACEI

Newsletter

Volume 11 Number 1



March 2004

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1. Matters of ACEI

◆ Letter from the President-Elect

Chicago Here We Come.

Greetings, All.

I hope you have marked your calendars, made your travel plans, and submitted your abstracts for the biannual ACEI conference in Chicago, June 2-5. Be sure to arrive early enough to join us in an opening reception on Wednesday evening, 2 June. Thursday morning's opening plenary sessions will feature Professor Victor Ginsburgh's presidential address and a conversation among a panel of Chicago area arts administrators. On Friday morning, a panel of economists will respond to the issues and concerns raised by the arts administrators. Other panel sessions will feature presentations that address the full range of interests to economists, policy makers, administrators, and anyone else interested in the economics of art and culture. We have received abstracts from every continent except Antarctica, so we truly expect to offer global perspectives on these issues. You might plan to remain in Chicago after the conference long enough to tour that fascinating city at greater leisure.

I look forward to seeing you in Chicago.

Charles M. (Mel) Gray

February 26, 2004

[ACEI President-Elect, Program Coordinator, CMGRAY@stthomas.edu]

◆ Report of the Executive Secretary-Treasurer

The Executive Board of the Association “met” (electronically) several times since the June 28, 2003 meeting held in Bruges, Belgium. Part of the business transacted included:

1. Approval of new membership fees for 2004 and 2005. The fees that were approved were the same as they were for 2003 and 2004. They are: \$165 (US) for 2004 and 2005; \$90 for 2004; and \$65 for students in 2004.
2. Discussion of a draft report “The Current State and Possible Strategies for the Promotion of the ACEI and the Development of Its Membership” produced by a committee of Board members. The discussion of this report is ongoing and is expected to lead to resolutions for discussion at the Executive Board’s next meeting in Chicago.

The ACEI’s officers, in accordance with the ACEI’s constitution, appointed the 2003–2004 Nominating Committee to identify candidates for the position of President Elect and to fill the three positions on the Executive Board that will become vacant this year. The members of the Nominating Committee are: David Throsby, chair, Trine Bille, Arthur Brooks, Xavier Greffe, Monika Mokre, John O’Hagan and Ilde Rizzo.

The Association, and the co-editors of the ‘Journal of Cultural Economics,’ finalized a new five year agreement with the publisher of the journal. It is essentially the same as the previous agreement, though some adjustments were made to clarify the relationship among the parties.

The Association, through a ballot mailed to its members, approved two amendments to the ACEI’s constitution. One provided a mechanism for the removal of an officer of the Association “under exceptional circumstances.” The other slightly redefines the Executive Board by adding the immediate past-president to the Board.

As Treasurer I can report that the treasury is strong and that the interest bearing account is still not producing much revenue due to the low interest rates in the U.S. Membership as of early February is 87 members.

If there are questions regarding any of these items, the Executive Secretary-Treasurer, Neil Alper, would be glad to answer them. He can be contacted at: acei@neu.edu.

Respectfully,

Neil Alper

February 13, 2004

[Neil O. Alper, ACEI Executive Secretary-Treasurer: acei@neu.edu]

2. Academic Interests

☆ Conferences Scheduled and Calls for Papers

(1) **The Association for Cultural Economics International (ACEI)** will hold the 13th International Conference on Cultural Economics in **Chicago, June 2-5, 2004**. The University of Illinois-Chicago will serve as conference host. Planned papers and sessions address issues of policy, resource allocation, arts markets, organizations, labor markets, or other topics pertinent to a fuller understanding of the economics of art and culture. There will be reception in the evening of June 2nd. Program organizer: Professor Charles M. Gray/ University of St. Thomas/ 1000 LaSalle Avenue, TMH 343/ Minneapolis, MN 55403-2005 USA/ Or cmgray@stthomas.edu Information on housing, transportation, and other logistical matters will be available on the **conference web site**: http://web.econ.uic.edu/tsmith/index_cultural.html or on the Association's website: <http://www.acei.neu.edu> Local organizer is Professor Thomas Smith of

the University of Illinois at Chicago Tomsmith@uic.edu

(2) **Workshop: Creative Industries:** A measure for urban development? **Vienna, Austria, 20th March 2004**. Themes of the Workshop: Creative Industries – Definitions in scientific and political discourses: Creative Industries vs. Copyright Industries, Content Industries, Cultural Industries; Creative Industries as a tool for urban development: Risks and chances from an international perspective. Deadline for Submission of Proposals was 10th February 2004 contact: fokus@t0.or.at Homepages: WIWIPOL – Arbeitsgemeinschaft f? wissenschaftliche Wirtschaftspolitik, www.wiwipol.at FOKUS – Austrian Society for Cultural Economics and Policy Studies, www.fokus.or.at

(3) **The 2004 Annual Meeting of the Society for Economic Research on Copyright Issues (SERCI)** is scheduled to be held in **Turin (Italy)** on **July 8–9, 2004**. The local organisers are Giovanni Ramello and Francesco Silva. The Guest Speaker at the congress will be Prof. Paul David (Oxford University). Submissions are invited on any topic (both theoretical and empirical) that uses economic theory to analyse any aspect of copyright management (optimal copyright law and alternatives, causes and effects of copyright infringement, efficient management of information goods in general, digital rights management, economic foundations of copyright, economic analysis of copyright collectives, etc.). Detailed abstracts of submissions should be sent as an e-mail attachment to richard.watt@uam.es before 1st of March 2004. A selection of the papers from the congress will be published internationally. More information is available on <http://www.serci.org>. Contact: gramello@mail.liuc.it

(4) **Intellectual Property, Competition and Innovation** in **SIENA, Italy** from **July 11–18, 2004**. Deadline for paper submission: May 31, 2004. JEL classification(s): A, D, H, K, L, N, O. For further information: <http://www.econ-pol.unisi.it/iser.html/>

☆ Publications by ACEI Members (in the order received)

Editors would like to encourage you to submit the list of your recent publications of books, papers, and manuscripts so that others may benefit from the results of your research.

(1) Books

- Scherer, F. M., *Quarter Notes and Bank Notes: The Economics of Music Composition in the 18th and 19th Centuries* is now available from the Princeton University Press (Princeton, NJ), 2004, 264 pages.

Short Description of the Book:

In 1700, most composers were employees of noble courts or the church. But by the 19th century, Chopin, Schumann, Brahms, and Verdi, among others, functioned as freelance artists, teaching, performing, and selling their compositions in the private marketplace. While some believe that Mozart's career marks a breaking point between these two periods, this book tells the story of a more complex and interesting transition. It first examines the political, intellectual, and economic roots of the shift from patronage to a freelance market. It describes the 18th century cultural "arms race" among noble courts and its demise, the spread of private concert halls and opera houses, the increasing attendance and instrument ownership of middle-class music lovers, and the founding of conservatories. It analyzes changing trends in how composers acquired their skills and earned their living, examining demographic developments and new modes of transportation. It offers insight into the diversity of composers' economic aspirations, the strategies through which they pursued success, the burgeoning music publishing industry, and the emergence of copyright protection. Parallels to the state of music composition in the 20th century are drawn.

- Hoskins, Colin, Stuart McFadyen, and Adam Finn (respectively Professor Emeritus, Professor Emeritus, and Banister Professor of Business, University of Alberta School of Business) *Media Economics: Application of Economics to New and Traditional Media*, Sage Publications Inc., Thousand Oaks,

California, forthcoming June 2004, 360 pages

Short Description of the Book:

The approach we adopt is to provide a thorough grounding in microeconomic principles and demonstrate how these can be used to analyze media industries. We choose not to employ the usual Industrial Organization approach because, in an era of mergers and digitization, much of the descriptive material soon becomes dated while convergence makes boundaries between traditional media industries meaningless. Our approach provides a much broader and deeper understanding of economics. This better equips students with the tools and thought processes that will enable them to analyze media industries and issues and function more effectively in a media related job.

Frey, Bruno S., *Arts & Economics: Analysis & Cultural Policy*. 2nd edition. Berlin and Heidelberg: Springer Verlag,. 2003, 246 pages.

Short Description of the Book:

Using the economic point of view for an analysis of phenomena related to artistic activities, "Arts & Economics" not only challenges widely held popular views, but also offers an alternative perspective to sociological or art historic approaches. The wide range of subjects presented are of current interest and, above all, relevant for cultural policy. The issues discussed include: institutions from festivals to "superstar" museums, different means of supporting the arts, including the question whether artistic creativity is undermined by public intervention, an investigation into art as an investment, the various approaches applied when valuing our cultural properties, or why, in a comparative perspective, direct voter participation in cultural policy is not antagonistic to artistic values.

- Schuster, J. Mark, *Mapping State Cultural Policy: The State of Washington*, For copies of this book contact: Cultural Policy Center/The Irving B. Harris Graduate School of Public Policy Studies/The University of Chicago/1155 East 60th Street, #157 Chicago, IL 60637-2745 E-Mail: jonmark@mit.edu

Short Description of the Book:

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In the United States, state-level funding for the arts, humanities, heritage, and allied forms of culture has, for some time, been an important source of financial support to these endeavors. State-level aid to the arts, in fact, dwarfs the aid provided by the National Endowment for the Arts. Yet compared to what we know about cultural policy at the national level, very little is known about the projects, programs, and policies being developed at the state level. It is state cultural agencies and their grant-making programs that provide the most visible support. However, this investigation shows that states also support culture through policies and programs scattered across state government, and through means that go beyond direct funding. In order to understand more fully the attributes of state level cultural policy, and with an eye to providing a service to individual states wishing to consider and reflect upon the full range of their cultural programs and policies as a unified whole.



(2) Published Papers

- Cameron, Sam, **The political economy of gender disparity in musical markets**, *Cambridge Journal of Economics*, 27(6), 905-918, November 2002

- Meier, Stephan and Bruno S. Frey, **Private Faces in Public Places: The Case of a Private Art Museum in Europe**, *Cultural Economics* (Japan Association for Cultural Economics) 3(3): 1-16, 2003.

- Champarnaud, Luc, and Philippe Michel, **Biens, culturels, transmission de culture et croissance**, *L'actualité économique*, *EHEC*, Montréal, vol. 76, n°4, December 2000, pp. 501-520. <http://gremars.univ-lille3.fr/> Email: champarnaud@univ-lille3.fr

Abstract: In this growth model with culture, households produce domestically a transmissible culture that is in rivalry with (usually the role of saving) the transmission of welfare. As a result, the marginal subsidy rate of culture should be equal to the rate of transmission of culture between generations.

(3) Book Chapters

- Frey, Bruno S. **Festivals**. In *A Handbook of Cultural Economics*, Ruth Towse (ed.), Cheltenham, UK and Northampton, USA: Edward Elgar, 232-236, 2003.

- Frey, Bruno S. **Public Support**. In *A Handbook of Cultural Economics*, Ruth Towse (ed.), Cheltenham, UK and Northampton, USA: Edward Elgar, 389-398, 2003.

☆ Personals, and Other Interests

- Neil Alper, professor at Northeastern University in Boston and ACEI executive secretary-treasurer, organized a session at the 2004 Allied Science Association's meeting held in San Diego, California, in early January for the Association for Social Economics. The session titled "**Artists as Producers of Culture**" included three papers by ACEI members and the participation of two other members (Charles. M. Gray and Arthur Brooks) as discussants. The papers were: "The Relationship Between Unearned and Earned Revenue: The Case for Artists" by Tom Smith (University of Illinois, Chicago); "Creativity and the Output of Artistic Goods" by David Throsby and William Bryant (Macquarie University); and "Artists' Careers: An Analysis of the Rewards and Passages" by Neil Alper and Gregory Wassall (Northeastern University). acei@neu.edu, <http://www.socialeconomics.org/callassa.htm>

- Sam Cameron has just completed a project funded by the British Royal Academy on **willingness to pay (for local theatre) pricing** in Summer 2003. This is based on street interviews conducted in Leeds and Harrogate in the U.K. He has some preliminary results. samcameron@lineone.net

- "**Cultural Policies in Europe: a compendium of basic facts and trends**" is a transnational project of the Council of Europe and the European Institute for Comparative Cultural Research (ERICarts) undertaken in co-

operation with a new "community of practice " comprised of independent cultural policy researchers, NGOs and national governments adhering to the European Cultural Convention. Their website is www.culturalpolicies.net

- **NEP-CUL** is an announcement service which filters information on new cultural economics. Its goal is to provide subscribers with up-to-date information to the research literature. Subscribe to NEP-CUL by filling out the form at <http://lists.repec.org/mailman/listinfo/nep-cul> ACEI members are invited to send their WPs for a circulation among NEP-CUL subscribers. Editor: Prof. Roberto Zanola University of Eastern Piedmont, Alessandria, Italy.

- The Cultural Economics Research Group in **Trinity College Dublin** has set up a website to communicate ongoing research within the University. The group is headed by Professor **John O'Hagan**, a former president of the ACEI, and has published several books and papers over the years on issues relating to cultural economics and cultural policy. At the moment Professor O'Hagan is conducting projects with Colette Ding on the Irish art labour market, Pedro Crespo on taxation and cultural activity in Europe, and Eilish Kelly on concentration in Western Visual Art markets over a historical time period. Liam Delaney and Francis O'Toole are looking at public broadcasting and the contingent valuation of cultural goods. Carol Newman and Adriana Neligan are conducting a study on demand for cultural products in Ireland using household expenditure data. Recently completed theses within the group include Michael Jennings on Public Broadcasting (MLitt), Clare McAndrew on international trade in works of art (PhD) and Adriana Neligan on theatre funding and diversity (PhD). The group can be contacted through the web address, which is located on the Department of Economics server at: <http://econserv2.bess.tcd.ie/Cultural/index.htm> Alternatively go to www.economics.tcd.ie/ and click on "Research" and then click on "Cultural Economics"

3. Report

☆ UNESCO World Heritage List 1

[UNESCO: <http://www.thesalmons.org/lynn/world.heritage.html>]

BRIEF EXPLANATION OF WORLD HERITAGE LIST

The World Heritage List was established under terms of the Convention Concerning the Protection of World Culture and Natural Heritage adopted in November, 1972 at the 17th General Conference of UNESCO. The Convention states that a World Heritage Committee "will establish, keep up-to-date and publish" a World Heritage List of cultural and natural properties, submitted by the States and considered to be of outstanding universal value.

One of the main responsibilities of this Committee is to provide technical co-operation under the World Heritage Fund for the safeguarding of World Heritage Sites to States Parties whose resources are insufficient. Emergency assistance is also available under the Fund in the case of properties severely damaged by specific natural or man-made disasters or threatened with imminent destruction.

The list currently contains 754 different properties as of June, 2003. The Committee named 12 sites in 1978, 44 in 1979, 26 in 1980, 28 in 1981, 24 in 1982, 28 in 1983, 22 in 1984, 31 in 1985, 18 in 1986, 42 in 1987, 36 in 1988, 7 in 1989, 17 in 1990, 23 in 1991, 21 in 1992, 32 in 1993, 29 in 1994, 29 in 1995, 37 in 1996, 46 in 1997, 30 in 1998, 48 in 1999, 61 in 2000, 31 in 2001, 9 in 2002, 24 in 2003. (*Small discrepancies in numbers may be due to different methods of numbering sites, and overlapping of sites into two countries.)

The following properties have been approved by the World Heritage Committee to be included on UNESCO's World Heritage List. If you know of any web links that can be added to this list, please let lynn@thesalmons.org know by email:

Here is the first installment of about 1/3 (in alphabetical order from Afghanistan to France) of the full list of the 754 sites (as of June 2003) in the world.

AFGHANISTAN

2002 Minaret and Archaeological Remains of Jam

2003 Cultural Landscape and Archaeological Remains of the Bamiyan Valley

ALBANIA

1992 Butrint

ALGERIA

1980 Al Qal'a of Beni Hammad

1982 Tassili n'Ajjer

1982 M'zab Valley

1982 Djemila

1982 Tipasa

1982 Timgad

1992 Kasbah of Algiers

ARGENTINA

1981 Parque Nacional Los Glaciares

1984 Iguazu National Park

1999 Peninsula Valdes

1999 Cueva de las Manos, Rio Pinturas

2000 Ischigualasto - Talampaya Natural Parks

2000 The Jesuit Block and the Jesuit Estancias of Cordoba

2003 Quebrada de Humahuaca

ARGENTINA AND BRAZIL

1984 Jesuit Missions of the Guaranis: San Ignacio Mini, Santa Ana, Nuestro Senora de Loreto and Santa Maria Mayor (Argentina), Ruins of Sao Miguel das Missoes (Brazil)

ARMENIA

1996,2000 Monasteries of Haghpat and Sanahin

2000 The Monastery of Geghard and the Upper Azat Valley

2000 The Cathedral and Churches of Echmiatsin and the Archaeological Site of Zvartnots

AUSTRALIA

1981 Great Barrier Reef

1981 Kakadu National Park

1981 Willandra Lakes Region

1982 Tasmanian Wilderness
1982 Lord Howe Island Group
1987 Uluru-Kata Tjuta National Park
1987 Central Eastern Rainforest Reserves
1988 Wet Tropics of Queensland
1991 Shark Bay, Western Australia
1992 Fraser Island
1994 Riversleigh/Naracoorte Mammal Fossil Sites
1997 Heard and McDonald Islands
1997 Macquarie Island
2000 The Greater Blue Mountains Area
2003 Purnululu National Park

AUSTRIA

1996 Historic Centre of the City of Salzburg
1996 Palace and Gardens of Schonbrunn
1997 Hallstatt-Dachstein Salzkammergut Cultural Landscape
1998 Semmering Railway
1999 City of Graz
2000 Wachau Cultural Landscape
2001 Historic Center of Vienna
2001 Cultural Landscape of Ferto-Neusiedlersee

AZERBAIJAN

2000 The Walled City of Baku

BANGLADESH

1985 Historic Mosque City of Bagerhat
1985 Ruins of the Buddhist Vihara at Paharpur
1997 Sundarbans Mangrove Forest

BELARUS

2000 The Mir Castle Complex

BELARUS/POLAND

1992 Belovezhskaya Pushcha/Bialowieza Forest

BELGIUM

1998 Flemish Beguinages

1998 The Four Lifts on the Canal du Centre and their Environs

1998 La Grand-Place, Brussels

1999 Belfries of Flanders and Wallonia

2000 Historic Centre of Brugge

2000 Major Town Houses of the Architect Victor Horta, Brussels

2000 Neolithic Flint Mines at Spiennes (Mons)

2000 Notre Dame Cathedral in Tournai

BELIZE

1996 Belize Barrier-Reef Reserve System

BENIN

1985 Royal Palaces of Abomey

BOLIVIA

1987 City of Potosi

1990 Jesuit Missions of the Chiquitos

1991 Historic City of Sucre

1998 El Fuerte de Samaipata

2000 Noel Kempff Mercado National Park

2000 Imperial Capital of Tiwanaku

BOTSWANA

2001 Tsodilo

BRAZIL

1980 Historic Town of Ouro Preto

1982 Historic Centre of the Town of Olinda

1985 Historic Centre of Salvador de Bahia

1985 Sanctuary of Bom Jesus do Congonhas

1986 Iguacu National Park

1987 City of Brasilia

1991 Serra da Capivara National Park

1997 Historic Centre of Sao Luis

1999 Discovery Coast Atlantic Forest Reserves

1999 Southeast Atlantic Forest Reserves

1999 Historic Centre of the Town of Diamantina

2000 Pantanal Conservation Complex

2000 Central Amazon Conservation Complex

2001 Brazilian Atlantic Islands: Fernando de Noronha and Atol das Rocas Reserves

2001 Cerrado Protected Areas: Chapada dos Veadeiros and Emas National Parks

2001 Historic Centre of the Town of Goias

BULGARIA

1979 Boyana Church

1979 Madara Rider

1979 Rock-hewn Churches of Ivanovo

1979 Thracian Tomb of Kazanlak

1983 Ancient City of Nessebar

1983 Srebarna Nature Reserve

1983 Pirin National Park

1983 Rila Monastery

1985 Thracian Tomb of Sveshtari

CAMBODIA

1992 Angkor

CAMEROON

1987 Dja Faunal Reserve

CANADA

1978 L'Anse aux Meadows National Historic Park

1978 Nahanni National Park

1979 Dinosaur Provincial Park

1981 Anthony Island

1981 Head-Smashed-In Buffalo Jump Complex

1983 Wood Buffalo National Park

1984 Canadian Rocky Mountain Parks

1985 Historic Area of Quebec

1987 Gros Morne National Park

1995 Old Town Lunenburg

1999 Miguasha Park

CANADA AND THE UNITED STATES OF AMERICA

1979 Kluane/Wrangell St. Elias/Glacier Bay/Tatshenshini-Alsek

1995 Waterton-Glacier International Peace Park

CENTRAL AFRICAN REPUBLIC

1988 Parc National du Manovo-Gounda St. Floris

CHILE

1995 Rapa Nui National Park (Easter Island)

2000 Churches of Chiloe

2003 Historic Quarter of the Seaport City of Valparaiso

CHINA (PEOPLES REPUBLIC OF)

1987 The Great Wall

1987 Mount Taishan

1987 Imperial Palace of the Ming and Qing Dynasties

1987 Mogao Caves

1987 The Mausoleum of the First Qin Emperor

1987 Peking Man Site at Zhoukoudian

1990 Mount Huangshan

1992 Wulingyuan Scenic & Historic Interest Area

1992 Jiuzhaigou Valley Scenic & Historic Interest Area

1992 Huanglong Scenic & Historic Interest Area

1994 The Mountain Resort in Chengde City

1994 Potala Palace, Lhasa

1994 Temple of Confucius, the Cemetery of Confucius, and the Kong Family Mansion in Qufu

1994 The ancient building complex in the Wudang Mountains

1996 Lushan National Park

1996 Mt. Emei Scenic Area, including Leshan Giant Buddha Scenic Area

1997 Ancient City of Ping Yao

1997 Classical Gardens of Suzhou

1997 Old Town of Lijiang

1998 Summer Palace in Beijing

1998 Temple of Heaven, Beijing

1999 Mount Wuyi

1999 The Dazu Rock Carvings

2000 Mount Qincheng and the Dujiangyan Irrigation System

2000 Ancient Villages in Southern Anhui - Xidi and Hongcun

2000 Longmen Grottoes

2000 Imperial Tombs of the Ming and Qing Dynasties

2001 Yungang Grottoes

2003 Three Parallel Rivers of Yunnan Protected Areas

COLOMBIA

1984 Port, Fortresses and Group of Monuments, Cartagena

1994 Los Katios National Park

1995 Historic Center of Santa Cruz de Mompox

1995 Tierradentro National Archaeological Park

1995 San Augustin Archaeological Park

COSTA RICA/PANAMA

1983 Talamanca Range-La Amistad Reserves/La Amistad National Park

1997 Cocos Island National Park

1999 Area de Conservacion Guanacaste

COTE D'IVOIRE

1982 Tai National Park

1983 Comoe National Park

CROATIA

1979 Old City of Dubrovnik

1979 Historic Complex of Split with the Palace of Diocletian

1979 Plitvice Lakes National Park

1997 Episcopal Complex of the Euphrasian Basilica in the Historic Centre of Porec

1997 Historic City of Trogir

2000 Cathedral of St. James in Sibenik

CUBA

1982 Old Havana and its Fortifications

1988 Trinidad and the Valley de los Ingenios

1997 San Pedro de la Roca Castle, Santiago de Cuba

1999 Desembarco del Granma National Park

1999 The Vinales Valley

2000 First Coffee Plantations in the Southeast of Cuba

2001 Alejandro de Humboldt National Park

CYPRUS

1980 Paphos

1985 The Painted Churches in the Troodos Region

1998 The Neolithic settlement of Choirokhoitia

CZECH REPUBLIC

1992 Historic Centre of Prague

1992 Historic Centre of Cesky Krumlov

1992 Historic Centre of Telc

1994 Pilgrimage Church of St. John of Nipomuk at Zelena Hora in Zdar nad Sazavou

1995 Kutna Hora - the Historical Town Centre with the Church of Saint Barbara and the Cathedral of our Lady at Sedlec

1996 Lednice-Valtice Cultural Landscape

1998 Holasovice Historical Village Reservation

1998 Gardens and Castle at Kromeriz

1999 Litomysl Castle

2000 Holy Trinity Column in Olomouc

2001 Tugendhat Villa in Brno

2003 The Jewish Quarter and St Procopius' Basilica in Trebic

DEMOCRATIC REPUBLIC of the CONGO (formerly ZAIRE)

1979 Virunga National Park

1980 Garamba National Park

1981 Kahuzi-Biega National Park

1984 Salonga National Park

1996 Okapi Faunal Reserve

DENMARK

1994 Jelling Mounds, Runic Stones, and Church

1995 Roskilde Cathedral

2000 Kronborg Castle

DOMINICA

1997 Morne Trois Pitons National Park

DOMINICAN REPUBLIC

1990 Colonial City of Santo Domingo

ECUADOR

1978 Galapagos National Park, including the Galapagos Islands

1978 Old City of Quito

1983 Sangay National Park

1999 Historic Centre of Santa Ana de los Rios de Cuenca

EGYPT

1979 Abu Mena

1979 Ancient Thebes, including its Necropolis

1979 Islamic Cairo

1979 Memphis and its Necropolis-the Pyramid Fields from Giza to Dahshur

1979 Nubian Monuments from Abu Simbel to Philae

2002 St. Catherine Area

EL SALVADOR

1993 Joya de Ceren Archaeological Site

ESTONIA

1997 Historic Centre (Old Town) of Tallinn

ETHIOPIA

1978 Rock-hewn Churches of Lalibela

1978 Simien National Park

1979 Fasil Ghebbi, Gondar Region

1980 Aksum

1980 Lower Valley of the Awash

1980 Lower Valley of the Omo

1980 Tiya

FINLAND

1991 Old Rauma

1991 Fortress of Suomenlinna

1994 Petajavesi Old Church

1996 Verla Groundwood and Board Mill

1999 Bronze Age Burial Site of Sammallahdenmaki

FRANCE

1979 Chartres Cathedral

1979 Decorated Grottoes of the Vezere Valley

1979 Mont-St. Michel and its Bay

1979 Palace and Park of Versailles

1979 Vezelay, Church and Hill

1981 Amiens Cathedral
1981 Cistercian Abbey of Fontenay
1981 Palace and Park of Fontainebleau
1981 Roman and Romanesque Monuments of Arles
1981 Orange (Roman Theatre and the Triumphal Arch)
1982 The Royal Saltworks of Arc-et-Senans
1983 Place Stanislas, Place de la Carriere, and Place d'Alliance, Nancy
1983 Church of Saint-Savin-sur-Gartempe
1983 Cape Girolata, Cape Porto and Scandola Natural Reserve, Corsica
1985 Pont du Gard (Roman Aqueduct)
1988 Strasbourg, Grande Ile
1991 Paris, Banks of the Seine
1991 Cathedral of Notre-Dame, former Abbey of Saint-Remi and Tau Palace, of Reims
1992 Bourges Cathedral
1995 Historic Center of Avignon
1996 Le Canal du Midi
1997 Historic Fortified City of Carcassonne
1997 Pyrenees - Mount Perdu
1998 Routes of Santiago de Compostela in France
1998 Historic Site of Lyons
1999 Jurisdiction of Saint-Emilion
2000 The Loire Valley including the Chateau and Estate of Chambord
2001 Provins, Town of Medieval Fairs

4. Editor's Corner

◆ Editor's Note

I hope the New Year (the year of Monkey in Chinese Calendar) finds you well and pleasant despite the gloomy news of the terrors in Iraq and elsewhere and worries of the mad cow disease, avian influenza and variants of contagious diseases.

The world needs more understanding and we can perhaps contribute through our studies on the cultural economics and the economics of arts of the various countries. To this end, I have included the UNESCO world heritage list. Since it is a long list I am going to present it in 3 or 4 installments.

We are going to have the biennial conference in June. This time, it is in the windy city of Chicago. You will enjoy its famous architectural walking tour and Chicago style pizza among other things.

I apologize for the tardy distribution of the newsletter due to some delays in receiving the necessary reports.

Financial support by Kookmin University for editorial work and the distribution of the ACEI Newsletter is gratefully acknowledged. I would like to thank Dr. Sung-Jin Chung, the President of Kookmin University.

The key to the success of this newsletter is the participation from you, the general membership of this Association. Please read the **Call for Information** at the end of this newsletter.

[Byung-Hee Soh sooam@kookmin.ac.kr]

⊙ Quotations on Arts and Culture:

The activities of these prodigious men cannot be fully subsumed under the praxeological concept of labor. They are not labor because they are for the genius not means, but ends in themselves. He lives in creating and inventing. For him there is not leisure, only intermissions of temporary sterility and frustration. His incentive is not the desire to bring about a result, but the act of producing it.

--- Ludwig von Mises, *Human Action: A Treatise on*

Economics,

p.139, Chicago: Henry Regnery Company, 1949. (3rd revised edition

1966). [submitted by B.H. Soh]

※ For a **membership application form**, see the ACEI homepage at <<http://www.acei.neu.edu/>>

◆ Addresses of ACEI Officers

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◆ Call for Information

Please share information that may be useful or of interest to other members:

Information on conferences.

Information on books and papers you have written.

Information on personal achievement and changes.

(affiliation, positions, promotions, honors, etc.)

Information on cultural events in your country.

Country report on the status of arts and culture or relevant policies.

A short account of a unique customs and cultural aspects of your country
that may enlighten Easterners or Westerners as the case may be.

Submit quotable quotations on arts or culture.

(Please be specific about the reference so that the editors can verify the quotations)

Submit short and semi-academic article on arts and culture

Submit short and succinct account of data on arts and culture

All the information should reach the editor **by July 20, 2004**

to be considered for the August 2004 issue.

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