Association for Cultural Economics International

ACEI

Newsletter

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1. Matters of ACEI

◈ Letter from the President

Recently I had the opportunity to attend the Eighth International Conference on Arts and Cultural Management (French acronym AIMAC), sponsored by HEC in Montreal. AIMAC is similar to ACEI in that it brings together arts researchers from around the world on a biennial basis. The AIMAC focuses, of course, more specifically on management issues, while ACEI generally explores all facets of the economics of art and culture. Yet the overlap in interests seems clear and is made plainer by the fact that, in addition to myself, Ruth Towse, ACEI president-elect attended, and David Throsby, former ACEI president, co-authored a paper that was presented at the conference. Several other attendees also attend ACEI at least occasionally.

As you already know, next year's ACEI meeting in Vienna is coordinated with the annual Social Theory, Politics, and the Arts (STP&A) conference, and is closely aligned with the International Conference on Cultural Policy Research (ICCPR) in the hope of fostering interaction

For quite some time—a few years, anyway—I have been wondering (often aloud to those nearby) whether it might make sense and be feasible to have more broadly coordinated annual conferences of arts and culture researchers. I could easily envision a gathering on the Allied Social Sciences Association (ASSA) model that includes the following organizational participants:

- ACEI
- AIMAC
- STP&A
- ICCPR
- Association of Arts Administration Educators (AAAE)
- Others I haven't thought of

Advantages of a joint conference would include:

- Use the larger attendance to bargain for cheaper hotel rates

- Save on time and travel expenses by attending one rather than several conferences annually
- More attractive to representatives of cultural ministries from around the world
- Possibly greater UN participation
- Coordinated registration
- Cross participation
- Joint plenary sessions
- Broader array of sessions that may appeal to practitioners and policy makers

Of course, there are some disadvantages:

- Greater coordination costs
- Space constraints

Such a joint meeting would not replace national or regional conferences on art and cultural research nor dedicated panels at other conferences such as ASSA. Each organization would maintain its distinctive identity, including separate business meetings.

There are some lingering questions:

- What additional organizations/associations of arts/culture researchers might participate?
- What might such a mega-conference be called (e.g. Alliance for Art and Culture Research or some such)?
- Would ACEI members be willing and able to attend such an annual conference?

The most important immediate question is whether I should appoint a task force to explore the possibilities more fully. Your suggestions and opinions would be appreciated. Please send to me directly at cmgray@stthomas.edu.

Charles M. (Mel) Gray
[ACEI President: cmgray@stthomas.edu]

◈ Report of the Executive Secretary-Treasurer

The ACEI's Executive Board met at the end of May in Edinburgh. Gillian Doyle and the Scottish Arts Council (thank you Graham Berry, ACEI member and head of the Council) hosted the meeting. One of the items discussed at the meeting was the 14th International Conference on Cultural Economics to be held in Vienna, Austria, during the period July 6-9, 2006, and to be hosted by Monika Mokre/FOKUS. The call for papers for the conference can be found later in this newsletter. Another item discussed at the meeting was the announced resignation of Mark Schuster as co-editor of the 'Journal of Cultural Economics' and the process to be used to recommend a successor to Springer, the publisher of the Journal. The Executive Board unanimously approved a resolution especially thanking Mark and Guenther Schulze, the other co-editor, for their commitment of time and effort to the Journal. The approved process will include the ACEI's membership and you will all be informed of it shortly. Other matters discussed included: possible locations for the 2008 conference, with a tentative proposal for Montreal, Canada, discussed briefly; a constitutional amendment was approved regarding the ACEI's voting procedure and will be distributed shortly to the membership for a vote; and suggestions on how to improve the ACEI's visibility and image were discussed with an improved Website for the Association being one of the primary avenues that will be pursued as well as increasing our sponsorship of small, off year, conferences through small grants to organizers.

As Treasurer I can report that the treasury is strong and that the interest bearing account is producing a little more revenue than in the recent past as interest rates in the U.S. have been rising (thank you Mr. Greenspan). Membership in the middle of 2005 is 122. As expected our hope of maintaining last year's level in the off conference year is not likely to happen. We do hope to improve on our strongest membership year of 2004 in 2006, our next conference year.

If there are questions regarding any of these items, the Executive Secretary-Treasurer, Neil Alper, would be glad to answer them. He can be contacted at: acei@neu.edu.

Respectfully,

Neil Alper
[ACEI Executive Secretary-Treasurer: acei@neu.edu]

◈ CALL FOR NOMINATIONS: Co-Editor, *Journal of Cultural Economics*

The ACEI's Executive Board is calling for nominations for a new co-editor of the *Journal of Cultural Economics*, the Association's journal, to replace Mark Schuster who is stepping down at the end of the ACEI's Vienna conference in early July 2006. Springer, the publisher of the *JCE*, is expecting to identify the new co-editor on or around January 1, 2006 so that he/she can learn from and work with the current co-editors prior to taking over Mark's responsibilities for Vol. 31 of the *JCE.* The position provides nominal compensation (a small honorarium).

We invite all of you to contribute to this process. Please send Neil Alper, Executive Secretary (acei@neu.edu), any nominations that you may have as soon as possible, but no later than August 31, 2005.

2. Academic Interests

☆ 14th International Conference of the ACEI in Vienna, 6-9 July 2006

The organisers of the 14th International conference of the Association for Cultural Economics International (ACEI) to be held in Vienna, 6-9 July 2006 invite the submission of papers (in English) on any aspect of cultural economics to be considered for inclusion in contributed paper sessions. The conference is to be held at the University for Fine Arts in the city centre. Local organization is by FOKUS, the Austrian Society for Cultural Economics and Policy Studies www.fokus.or.at. Information

about hotels and other accommodation, transport etc may be found on that website.

Papers are welcome from members and non-members in all areas of the application of economics to the performing and visual arts, heritage, media, cultural industries, cultural policy and related areas.

Contributed paper sessions will include three papers. Suggestions by scholars who wish to organize a group session are welcome, provided that the three papers in the session do not come from the same research center, organization or university. There will also be a session for Ph D students/young researchers who wish to make a short presentation on their work. Please indicate this type of session on the Abstract(s) by G and YR respectively.

Please send an Abstract of 100-150 words including your name, mailing address and e mail address, affiliation and position held, **clearly stating the contribution of your paper to cultural economics**. The Abstract should be sent by email (as .doc or .pdf) to Paul Stepan on stepan@fokus.or.at with the subject "ACEI <last name> abstract".

The final date for submission of the Abstract is **January 31, 2006.** Acceptance will be notified by March 15.

Once accepted, papers should be sent by **May 31, 2006** to Paul Stepan as an e mail attachment in Word (as .doc or .pdf) with the subject "ACEI <last name> paper". Only papers submitted by that date can be included in the conference programme. Please restrict your paper to 15 pages (12 point, 1.5 spacing). Authors are encouraged to submit their papers for possible publication in the *Journal of Cultural Economics* (see no. 1208 on www.springerlink.com)

There will be three plenary sessions on the following topics: cultural entrepreneurship (with the keynote talk by Professor Richard Swedburg); and two panel discussions, one on the economics of festivals and the other on creative industries. The latter is a part of a joint day with the STP&A (Social Theory, Politics and the Arts).

Information regarding the ACEI is available on www.acei.neu.edu and from Professor Neil O. Alper, Executive Secretary-Treasurer, Northeastern University, email: acei@neu.edu.

☆ Conferences Scheduled and Calls for Papers

(1) **20th Annual Congress of the European Economic Association (EEA)** in Amsterdam, Netherlands. 24-27 August 2005. JEL classification(s): A, B, C, D, E, F, G, H, I, J, O, P Further information at: http://www.eea2005.org

(2) **EWACE - Second European Workshop on Applied Cultural Economics** in Catania, Italy. 22-24 September 2005. JEL classification(s): C, Z Further information at: http://polis.unipmn.it/hp/zanola/index.php

(3) **31st Annual International Conference on Social Theory, Politics and the Arts (STP&A)** in Eugene, Oregon U.S.A. 6-8 October 2005. Please see the conference website for more information: http://aad.uoregon.edu/STPA.htm or email stpa@darkwing.uoregon.edu

(4) **3rd Workshop on Media Economics** in Hamburg, Germany. 14-15 October 2005. Deadline for paper submission was 15. July 2005. JEL classification(s): D, K, L, M, Z Further information at: http://www.ruhr-uni-bochum.de/wettbewerb/mediaecon/3WME.pdf

(5) **Creative Places + Spaces: Risk Revolution** in Toronto, Canada. 30 September - 1 October 2005. Deadline for Artist in Residency was 4 February 2005. www.torontoartscape.on.ca

(6) **Creative Clusters Conference** in Belfast, Northern Ireland. 24-26 October 2005. www.creativeclusters.com

(7) **Tourism, Creativity and Development**, ATLAS (The Association for Tourism and Leisure Education) annual conference in Barcelona, Spain. 2-4 November 2005 www.atlas-euro.org

(8) **Assessing the Impact of Tourist Events** in Antibes Juan les Pins, France. 8-9 December 2005 JEL classification(s): Z Further information at: http://www.unice.fr/crifp

(9) **Contested landscapes in tourism: culture, conservation and consumption**, ATLAS (The Association for Tourism and Leisure Education) annual conference in Mombasa, Kenya. 16-18 February 2006. Submit an abstract by 30 September 2005. www.atlas-euro.org

(10) **Global Summit on Arts and Culture: the role of the arts and culture in regeneration** held by IFACCA (International Federation of Arts Councils and Culture Agencies) in Newcastle Gateshead, U.K. 14-17 June 2006 www.ifacca.org

(11) **European Network on Industrial Policy** (EUNIP) International Conference 2006 in Limerick, Ireland 20-22 June 2006. Deadline for paper submission: 9 December 2005 JEL classification(s): F, H, J, L, O, R Further information at: http://www.ul.ie/eunip2006

(12) **Canadian Economics Association 40th Annual Meeting** in Concordia University, Montreal, Quebec, Canada. 26-28 May 2006. Deadline for paper submission: 28. February 2006. JEL classification(s): A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, Z. Further information at: http://economics.ca/2006

(13) **5th Global Conference on Business & Economics** in Cambridge University, Cambridge, UK, United Kingdom. 6-8 July 2006. Deadline for paper submission: 30 November 2005
JEL classification(s): A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, Z
Further information at: http://www.facultyforum.com/gcbe

(14) **4th International Conference on Cultural Policy Research** in Vienna, Austria. 12-16 July 2006 www.iccpr2006.com

(15) **Symposium III: Creativity, culture and social life,** XVI International Sociological Association World Congress of Sociology in Durban, South Africa. 23-29 July 2006 www.ucm.es/info/isa/congress2006/

☆ Research Centers and Programs

(1) MA Program and International Activities at Erasmus University Rotterdam

Started in the academic year 2003/4, the international master's degree at Erasmus University Rotterdam (EUR), the MA in Cultural Economics and Cultural Entrepreneurship taught in English, is now well established. Students come from varied academic backgrounds and have a range of interests. Due to the success of the MA, they will soon be looking for a new full–time lecturer in cultural economics. Besides teaching on their own international MA, the cultural economists at Erasmus also participate in teaching elsewhere, notably with their colleagues running the Master's degree in cultural economics and heritage at the University of Catania, with whom they have a formal agreement. Moreover, they have hosted international academic visitors on sabbatical leave - Professors Michael Rushton, Kazuko Goto and Sang-Oh Lim.
http://www.fhk.eur.nl/english/education/mastersdegreeartculturestudies/Course_organization.html

(2) MA in Economics and Techniques for the Conservation of the Architectural and Environmental Heritage

The Nova Gorica Polytechnic (Slovenia) in close cooperation with the IUAV University of Architecture of Venice (Italy) established a master and doctoral program in economics and Techniques for the Conservation of the Architectural and Environmental Heritage? This program represents the first joint program between an Italian and a Slovenian University and aims at preparing experts in the field of heritage technical conservation and management. It will begin in October 2005. Students that successfully accomplish the master course may be admitted to the PhD. In this case the PhD lasts two years, for a total duration of three years. The official language is English. Lectures are in English and Italian. http://www.p-ng.si and http://www.iuav.it

(3) Launch of Creative Spaces Online Archive.

This online resource includes abstracts of over 200 articles, reports and impact studies on creative industry policy and strategy in over 50 countries. The study is part of a 2 year collaboration between London and Toronto on international good practice in creative industry policy and economic development. www.citiesinstitute.org/creativespaces

(4) Journal of Cultural Economics is to be listed in IBSS

The International Bibliography of the Social Sciences (IBSS) has been indexing a wide range of social science and related interdisciplinary material since 1951. IBSS lists bibliographic records for the articles and reviews from more than 600 current economics journals as well as selected chapters from multi-authored books. In South Africa, only articles published in journals listed in IBSS are eligible for governmental grants. (Jen Snowball, J.Snowball@ru.ac.za,) Web: http://www.lse.ac.uk/collections/IBSS/Default.htm

☆ Publications by ACEI Members

The editor would like to encourage you to submit the list of your recent publications of books, papers, and manuscripts so that others may benefit from the results of your research. Forthcoming work and manuscripts are not listed until they are published.

Articles

(1) Collins, Alan and Chris Hand, (2005) Analyzing moviegoing demand: an individual level cross-sectional approach *Managerial and Decision Economics* 26(5) 319-330.

(2) Collins, Alan, Chris Hand, and Andrew Ryder, (2005) "The lure of the multiplex? The interplay of time, distance and cinema attendance." *Environment & Planning A* 37(3) 483-501.

(3) Fidrmuc, Jan, Victor Ginsburgh et Shlomo Weber, (2004) "Le français, deuxième langue de l'Union Européenne," *Economie Publique* 15 43-63.

(4) Gergaud, Olivier et Victor Ginsburgh, (29 avril 2005) "La qualité des vins de Bordeaux se résume-t-elle uniquement à celle de son terroir?" *La Journée Vinicole* 21381.

(5) Ginsburgh, Victor, (2005) "Languages, Genes, and Cultures," *Journal of Cultural Economics* 29 1-17.

(6) Ginsburgh, Victor, (2005) "Droit de suite, An economic viewpoint," in *The Modern and Contemporary Art Market*, The European Fine Art Foundation (TEFAF), Maastricht.

(7) Ginsburgh, Victor and Shlomo Weber, (2005) "Language disenfranchisement in the European Union," *Journal of Common Market Studies* 43 273-286.

(8) Ginsburgh, Victor, Ignacio Ortuno-Ortin and Shlomo Weber, (2005) "Disenfranchisement in linguistically diverse societies: The case of the European Union," *Journal of the European Economic Association* 3 946-965.
(9) Sedgwick, John and Michael Pokorny, (2005) "The film business in the U.S. and Britain during the 1930s," *Economic History Review*, 58, pp.79-112. (ABSTRACT: This paper sets out to analyse the underlying economic arrangements of the film industries of the U.S. and Britain during the decade in producing and diffusing this commodity-type to the population at large. In doing this, the paper finds a highly competitive industry that was built around showing films that audiences wanted to see, irrespective of the extent of vertical integration.)
(10) Snowball, J. (2004) "Interpreting economic impact study results: spending patterns, visitor numbers and festival aims," *South African Journal of Economics,* Vol. 72, 5:1075-1083.

3. Report

☆ UNESCO World Heritage List 4 (Spain ~ Zimbabwe)

BRIEF EXPLANATION OF WORLD HERITAGE LIST

The World Heritage List was established under terms of the Convention Concerning the Protection of World Culture and Natural Heritage adopted in November, 1972 at the 17th General Conference of UNESCO. The Convention states that a World Heritage Committee "will establish, keep up-to-date and publish" a World Heritage List of cultural and natural properties, submitted by the States and considered to be of outstanding universal value.

One of the main responsibilities of this Committee is to provide technical co-operation under the World Heritage Fund for the safeguarding of World Heritage Sites to States Parties whose resources are insufficient. Emergency assistance is also available under the Fund in the case of properties severely damaged by specific natural or man-made disasters or threatened with imminent destruction.

The list currently contains 812 different properties as of July, 2005. The Committee named 12 sites in 1978, 44 in 1979, 26 in 1980, 28 in 1981, 24 in 1982, 28 in 1983, 22 in 1984, 31 in 1985, 18 in 1986, 42 in 1987, 36 in 1988, 7 in 1989, 17 in 1990, 23 in 1991, 21 in 1992, 32 in 1993, 29 in 1994, 29 in 1995, 37 in 1996, 46 in 1997, 30 in 1998, 48 in 1999, 61 in 2000, 31 in 2001, 9 in 2002, 24 in 2003. 34 in 2004, and 24 in 2005. (*Small discrepancies in numbers may be due to different methods of numbering sites, and overlapping of sites into two countries.) To see more recent additions, please visit the UNESCO website: http://www.thesalmons.org/lynn/world.heritage.htm.

SPAIN

1984 Alhambra, Generalife, and Albayzin, Granada

1984 Mosque of Cordoba

1984 Burgos Cathedral

1984 Monastery and Site of the Escorial, Madrid

1984 Parque Guell, Palacio Guell and Casa Mila, Barcelona

1985 Altamira Cave

1985 Old Town of Segovia, including its aqueduct

1985 Churches of the Kingdom of the Asturias

1985 Santiago de Compostela (Old Town)

1985 Old Town of Avila, including its Extra Muros churches

1986 Mudejar Architecture of Aragon

1986 Historic City of Toledo

1986 Garajonay National Park

1986 Old Town of Caceres

1987 Cathedral, the Alcazar and Archivo de Indias, Seville

1988 Old City of Salamanca

1991 Poblet Monastery

1993 Archaeological Ensemble of Merida

1993 Royal Monastery of Santa Maria de Guadalupe

1993 The Route of Santiago de Compostela

1994 Donana National Park

1996 Historic Walled Town of Cuenca

1996 "La Lonja de la Seda" of Valencia

1997 Pyrenees - Mount Perdu

1997 Las Medulas

1997 The Palau de la Musica Catalana and the Hospital de Sant Pau, Barcelona

1997 San Millan Yuso and Suso Monasteries

1998 University and Historic Precinct of Alcala de Henares

1998 Rock-Art of the Mediterranean Basin on the Iberian Peninsula

1999 Ibiza, Biodiversity and Culture

1999 San Cristobal de La Laguna

2000 The archaeological ensemble of Tarraco

2000 The Palmeral of Elche

2000 Roman Walls of Lugo

2000 Catalan Romanesque Churches of the Vall de Boi

2000 Archaeological Site of Atapuerca

2001 Aranjuez Cultural Landscape

2003 Renaissance Monumental Ensembles of Ubeda and Baeza

SRI LANKA

1982 Sacred City of Anuradhapura

1982 Ancient City of Polonnaruva

1982 Ancient City of Sigiriya

1988 Sinharaja Forest Reserve

1988 Sacred City of Kandy

1988 Old Town of Galle and its fortifications

1991 Golden Temple of Dambulla

SUDAN

2003 Gebel Barkal and the Sites of the Napatan Region

SURINAME

2000 Central Suriname Nature Reserve

2002 Historic Inner City of Paramaribo

SWEDEN

1991 Royal Domain of Drottningholm

1993 Birka and Hovgarden

1993 Engelsberg Ironworks

1994 The Rock Carvings in Tanum

1994 Skogskyrkogarden

1995 Hanseatic Town of Visby

1996 The Lapponian Area

1996 Church Town of Gammelstad

1998 Naval Port of Karlskrona

2000 The High Coast

2000 Agricultural Landscape of Southern Oland

2001 Mining Area of the Great Copper Mountain in Falun

2004 Varberg Radio Station

SWITZERLAND

1983 Convent of St. Gall

1983 Benedictine Convent of St. John at Mustair

1983 Old City of Berne

2000 Three Castles, Defensive Wall and Ramparts of the Market-town of Bellinzone

2001 Jungfrau-Aletsch-Bietschhorn

2003 Monte San Giorgio

SYRIAN ARAB REPUBLIC

1979 Ancient City of Damascus

1980 Site of Palmyra

1980 Ancient City of Bosra

1986 Ancient City of Aleppo

TANZANIA, UNITED REPUBLIC OF

1979 Ngorongoro Conservation Area, including the Ngorongoro and Empakaai Craters and Olduvai Gorge

1981 Ruins of Kilwa Kisiwani and Ruins of Songo Mnara

1981 Serengeti National Park

1982 Selous Game Reserve

1987 Kilimanjaro National Park

2000 The Stone Town of Zanzibar

THAILAND

1991 Thung Yai-Huai Kha Khaeng Wildlife Sanctuaries

1991 Historic Town of Sukhothai and associated historic towns

1991 Historic City of Ayutthaya and associated historic towns

1992 Ban Chiang Archaeological Site

2005 Dong Phayayen – Khao Yai Forest Complex

Togo

2004 Koutammakou, the Land of the Batammariba

TUNISIA

1979 Roman Amphitheater of El Djem

1979 Archaeological Site of Carthage

1979 Medina of Tunis

1980 Ichkeul National Park

1985 Punic Town of Kerkuane, including its Necropolis

1988 Medina of Sousse

1988 Kairouan

1997 Dougga/Thugga

TURKEY

1985 Historic Areas of Istanbul

1985 Goreme National Park and the Rock Sites of Cappadocia

1985 Great Mosque and Hospital of Divrigi

1986 Hattusha

1987 Nemrut Dag

1988 Xanthos-Letoon

1988 Hierapolis-Pamukkale

1994 The City of Safranbolu

1998 Archaeological Site of Troy

TURKMENISTAN

1999 State Historical and Cultural Park "Ancient Merv"

2005 Kunya-Urgench

UGANDA

1994 Bwindi Impenetrable National Park

1994 Rwenzori Mountains National Park

2001 Tombs of Buganda Kings at Kasubi

UKRAINE

1990 St Sophia Cathedral and related monastic buildings, and Lavra of Kiev-Pechersk

1998 L'viv - the Ensemble of the Historic Center

UNITED KINGDOM

1986 The Giant's Causeway and Causeway Coast

1986 Durham Castle and Cathedral

1986 Ironbridge Gorge

1986 Studley Royal Park, including the Ruins of Fountains Abbey

1986 Stonehenge, Avebury and associated sites

1986 The Castles and Town Walls of King Edward in Gwynedd

1986 St. Kilda

1987 Blenheim Palace

1987 City of Bath

1987 Hadrian's Wall

1987 Palace of Westminster, Abbey of Westminster, and St. Margaret's Church

1988 Henderson Island

1988 The Tower of London

1988 Canterbury Cathedral, St. Augustine's Abbey, and St. Martin's Church

1995 Old and New Towns of Edinburgh

1995 Gough Island Wildlife Reserve

1997 Maritime Greenwich

1999 Heart of Neolithic Orkney

2000 The Historic Town of St George and Related Fortifications, Bermuda

2000 Blaenavon Industrial Landscape

2001 Derwent Valley Mills

2001 Dorset and East Devon Coast

2001 New Lanark

2001 Saltaire

2003 Royal Botanic Gardens, Kew

2004 Liverpool – Maritime Mercantile City

UNITED STATES OF AMERICA

1978 Mesa Verde National Park, Colorado

1978 Yellowstone National Park, Wyoming/Idaho/Montana

1979 Everglades National Park, Florida

1979 Grand Canyon National Park, Arizona

1979 Independence Hall, Pennsylvania

1980 Redwood National Park, California

1981 Mammoth Cave National Park, Kentucky

1981 Olympic National Park, Washington State

1982 Cahokia Mounds State Historic Site, Illinois

1983 Great Smoky Mountains National Park, North Carolina/Tennessee

1983 San Juan National Historic Site and La Fortaleza, Puerto Rico

1984 The Statue of Liberty, New York

1984 Yosemite National Park, California

1987 Monticello, and the University of Virginia, Charlottesville, VA

1987 Chaco Culture National Historic Park, New Mexico

1987 Hawaii Volcanoes National Park, including Mauna Loa, Hawaii

1992 Pueblo de Taos

1995 Carlsbad Caverns National Park

URUGUAY

1995 Colonia del Sacramento

UZBEKISTAN

1990 Itchan Kala

1993 Historic Centre of Bukhara

2000 Historic Centre of Shakhrisyabz

2001 Samarkand

VENEZUELA

1993 Coro and its port

1994 Canaima National Park

2000 Ciudad Universitaria de Caracas

VIETNAM

1993 The Complex of Hue Monuments

1994 Ha-Long Bay

1999 Hoi An Ancient Town

1999 My Son Sanctuary

2003 Phong Nha-Ke Bang National Park

YEMEN

1982 Old Walled City of Shibam

1988 Old City of Sana'a

1993 Historic Town of Zabid

former YUGOSLAV REPULIC OF MACEDONIA

1979 Ohrid Region

YUGOSLAVIA

1979 Natural and Culturo-Historic Region of Kotor

1979 Stari Ras and Sopocani Monastery

1980 Durmitor National Park

1988 Studenica Monastery

ZAMBIA/ZIMBABWE

1989 Victoria Falls/Mosi-oa-Tunya

ZIMBABWE

1984 Mana Pools National Park, Sapi and Chewore Safari Areas

1988 Great Zimbabwe National Monument

1988 Khami Ruins National Monument

2003 Matobo Hills

4. Editor's Corner

◈ Editor's Note

Dear ACEI members:

I thank those who sent information for this issue. In this issue, I have included some information on research centers and research programs. If you have information on such institutions or research programs for cultural economics, please send it to me. I will need a brief country report on the status of arts and culture or relevant policies in your country (3-4 pages long in length) for the next issues of the newsletter. If you are interested, please contact me.

From next issue, forthcoming articles and working papers will be also listed to facilitate the research information among our members. Please respond to the Call

for Information. The key to success of this newsletter is the information from you, the general membership of this association.

Looking forward to hearing from you all,

Byung-Hee Soh
[Editor, ACEI newsletter acei_news@yahoo.co.kr]

OBITUARY

John Montias, 76, Scholar of Economics and of Art, Is Dead

"John Michael Montias, an economist who became one of the foremost scholars on the painter Johannes Vermeer and a pioneer in the economics of art, died on Tuesday at a hospice in Branford, Conn. He was 76 and lived in New Haven. …… His work opened the door for a new genre of art history in which artists were analyzed in the context of their societal and economic surroundings and not merely their works." (New York Times: August 1, 2005 By Kathryn Shattuck)

⊙ Quotations on Arts and Culture:

"The artist walks where the breath of the spirit blows him. He cannot be told his directions: he does not know it himself, but leads the rest of us into fresh pastures and teaches us to love and enjoy what we often begin by rejecting, thus enlarging our sensibility and purifying our instincts. The task of an official body is not to teach or to censor but to give courage, confidence, and opportunity."

--- John Maynard Keynes' comments on a radio broadcast in 1945 quoted from Dick Netzer, *The Subsidized Muse: Public Support for the Arts in the United States*, Cambridge: Cambridge University Press, 1978, p.203. (Originally in Eric W. White, *The Arts Council of Great Britain*, London: Davis-Poynter, 1975, p.60.)

◈ Call for Information

Please share information that may be useful or of interest to other members:

Information on conferences.

Information on books and papers you have written. (including forthcoming ones)

Information on personal achievement and changes.

(affiliations, positions, promotions, honors, etc.)

Information on cultural events in your country.

Country report on the status of arts and culture or relevant policies.

A short account of a unique customs and cultural aspects of your country

that may enlighten Easterners or Westerners as the case may be.

Submit quotable quotations on arts or culture.

(Please be specific about the reference so that the editors can verify the quotations)

Submit short and semi-academic article on arts and culture

Submit short and succinct account of data on arts and culture

All the information should reach the editor **by January 15, 2006**

to be considered for the February 2006 issue.

Where to send: **Professor B.H. Soh**

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(* indicates new board members)

Journal of Cultural Economics

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