

**Call for Papers**  
**Joint workshop**  
**On the Financing of Art**  
**organized by**  
**Frankfurt School of Finance & Management (FS)**  
**and**  
**European Academy of Cultural Affairs (EACA)**

**Manfred J. Holler (EACA, University of Hamburg, and Public Choice Research  
Centre, University of Turku) and Hartmut Kliemt (FS)**

The workshop will take place at the **Frankfurt** School of Finance & Management (FS),  
May 11-12, 2012.

Papers will be on the financing of visual and performing arts from the perspectives of museums, theatres, galleries, collectors, investors, artists, private agencies, and public institutions. Relevant questions for instance are: Who finances what, and why? What are the financial instruments and are they adequate? Does the financing correspond to the needs of the institutions? What is the private-public contribution to the financing?

A one-page abstract should be sent to Dr. Klaus Wieland (Klaus.G.Wieland@t-online.de) before January 30. Papers (in the range of 10-30 pages) should be ready by March 30. For further information please contact Manfred J. Holler ([holler@econ.uni-hamburg.de](mailto:holler@econ.uni-hamburg.de)).

There will be no admission fees for participants who present a paper or act as discussants. A selection of papers will be published in the quarterly journal HOMO OECONOMICUS ([www.homoeconomicus.org](http://www.homoeconomicus.org)) subject to refereeing.