



Ninth European Workshop on Applied Cultural Economics

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Ninth European Workshop on Applied Cultural Economics

September 5-7, 2019

**Copenhagen Business School
University of Southern Denmark**

THE PROGRAMME

The European Workshop on Applied Cultural Economics (EWACE) was founded in 1990. It is intended to provide a forum for the development and dissemination of applications of quantitative methods in cultural economics, including applications of mathematical economics, experimental economics and other quantitative approaches (e.g. applied micro and macroeconomic approaches). Authors are welcome to submit papers on applied cultural economics. The following list illustrates, but does not exhaust, possible topics: economic history of art and culture, industrial organization of cultural products and services (e.g. pricing, trade); labour market issues of artists (e.g. wages, migration cultural participation); spillovers and externalities of firms in the cultural sector (agglomeration); pricing of art items; studies on creativity. Participation of interested researchers and policy makers from all countries is welcome.

Each paper will be allocated 25-30 minutes, made up of a presentation by the authors, followed by a comment from a nominated discussant and a general discussion. Papers will be circulated in advance and taken as read.

The workshop will start with a welcoming event in the evening of the 5th of September followed by presentations and discussions on the two subsequent days.

Conference language: English

SUBMISSION OF PAPERS

Extended abstracts must be sent as e-mail attachments (pdf, word) to Luis César Herrero [herrero@emp.uva.es]. Please indicate "EWACE 2019" as subject in your email. Deadline for submitting extended abstracts: March 15th, 2019. Authors will be notified regarding a conditional acceptance or rejection by April 15th, 2019. The acceptance will be made conditional on the requirement for submitting completed draft papers by July 1st, 2019. Each presenter is intended to be available to serve as discussant.

ACCOMMODATION AND FEES

The fee for participation in the workshop is €160 for ACEI members. The fee will include two lunches, four coffee breaks and an evening dinner as well as a walking tour of the city/a visit to a heritage site. PhD students may apply for a reduced fee.

Accommodation and travel costs are not included in the conference fee and should be arranged individually.

FURTHER INFORMATION

For information on Copenhagen, accommodation and other organizational enquiries please contact: Andrea Baldin [ab.mpp@cbs.dk] or Caterina Mauri [catma@sam.sdu.dk].

For information on the scientific matters regarding the workshop please contact: Karol Jan Borowiecki [kjb@sam.sdu.dk].

THE HOST UNIVERSITY

Copenhagen Business School, Copenhagen, Denmark

THE VENUE FOR THE WORKSHOP

The workshop will take place on the Copenhagen Business School campus in Copenhagen.

ASSOCIATION FOR CULTURAL ECONOMICS INTERNATIONAL

Association for Cultural Economics International (ACEI) is a scientific society founded in 1973, of around 150 members – including predominantly academic scholars, but also government officials, foundation officials, managers of arts and cultural organizations and artists – who share an interest in furthering understanding of the economic aspects of the arts and culture in their own countries and throughout the world. Website: <http://www.culturaleconomics.org/>

