



The Fifth Asian Workshop on Cultural Economics (AWCE 2019)

Call for Papers

RMIT University Vietnam, Ho Chi Minh City, Vietnam

July 10-12, 2019

The Association for Cultural Economics International (ACEI) in conjunction with the Japanese Association for Cultural Economics (JACE) is pleased to announce a Call for Papers for the Fifth Asian Workshop on Cultural Economics. The aim of the workshop is to enhance research networking for cultural economics in Asia. It is intended to provide a forum for the development and dissemination of applied cultural economics and in particular applications which draw on various Asian cultural datasets. The Workshop will welcome papers in English from academic researchers as well as policy makers and practitioners that will contribute to discussions and exchanges of ideas between international participants on cultural economics. The following list illustrates, some of the possible topics: arts markets, cultural participation, artist/creative labour market issues, cultural heritage, creative cities and culture-led development, cultural institutions, funding the arts, blockchain and the creative industries.

The Programme

The Fifth Asian Workshop on Cultural Economics will provide a forum for papers from researchers on the broadly-defined areas of the cultural/creative economy in Asia. The working language throughout the event will be English.

Each paper will be allocated 25 minutes for the presentation followed by a comment from the nominated discussant and a general discussion for 15 minutes (making the total time per paper 40 minutes).

Papers will be circulated in advance.

Participants are expected to be present throughout the two days of paper sessions (11 and 12 July) and to actively engage in the discussion. There will also be a welcome reception in the evening prior to the workshop proper on 10 July.

Selection of Papers

Extended abstracts (up to 1,500 words) and short biographies (up to 50 words including details of position and institutional affiliation and areas of research interest) on presenting authors must be sent as email attachments (PDF or Word) to Bronwyn Coate at bronwyn.coate@rmit.edu.au. Please indicate AWCE 2019 as the subject in your email. Deadline for submitting extended abstracts is **8 April, 2019**. Authors will be notified regarding a conditional acceptance or rejection by 30 April, 2019. The acceptance will be made conditional on the requirement for submitting completed draft papers by June 10, 2019. Each presenter is expected to be available as a discussant to an assigned a paper at the workshop.

Travel and Expenses

The fee for participation in the workshop is AUD\$100. The fee will include two lunches, four coffee breaks and a welcome reception on the evening prior to the workshop.

Participants will need to pay for travel and other expenses themselves. Upon acceptance some suggestions for accommodation near the conference venue will be provided.

Further Information

For information on Ho Chi Minh, accommodation and other organisational enquiries please contact Le Thai Ha ha.lethai@rmit.edu.au

For information on the scientific programme please contact Bronwyn Coate bronwyn.coate@rmit.edu.au

Scientific Committee and Series organisers:

Professor Tim Fry, RMIT University, Australia

Professor Masaki Katsuura, Meijo University, Japan

Professor Kazuko Goto, Setsunan University, Japan

Assistant Professor, Hoe Su Fern, Singapore Management University, Singapore

Dr Bronwyn Coate, RMIT University, Australia

Associate Professor Jordi McKenzie, Macquarie University

Local organisation:

Dr Le Thai Ha, RMIT Vietnam, RMIT University, Vietnam

Dr Nguyen Vu Hong, RMIT University, Vietnam

Dr David Andersson, RMIT University, Vietnam

Dr Bronwyn Coate, RMIT University, Australia