

21st International Conference on Cultural Economics

Lille, France

June 30 – July 3, 2020

Call for Papers

The Association for Cultural Economics International (ACEI) invites you to attend its 21st international conference on cultural economics to be hosted at University of Lille in France from Tuesday June 30 to Friday July 3, 2020.

Preceding the main conference, a Young Researchers workshop will take place on June 30.

The conference theme will be **cultural policy** with keynote presentations and special sessions bringing together cultural institutions and policy makers to discuss this hot topic. Issues discussed will include the impact of digitization on the cultural sector that has led to new products and ways of accessing and consuming cultural content as well as new business models and approaches to funding (e.g. public-private partnerships) which calls for re-thinking how cultural policy is approached to achieve its objectives. The fast changes characterizing the cultural sector call for new research in cultural economics to understand and provide guidance for cultural policy.

As usual the conference will welcome paper presentations from a broad range of topics relevant to cultural economics. The following subject areas are intended to be illustrative of possible topics that might be considered, but other topic areas relevant to the arts and culture are also welcome:

- art markets
- cultural consumption and participation
- creative cities and urban development
- cultural entrepreneurship and business
- cultural heritage
- cultural tourism
- cultural policy
- economics of copyright
- economic aspects of design
- economic history of arts and culture
- cultural and creative industries
- international trade in art and culture
- cultural diversity
- digital participation
- culture and sustainable development
- artists' labour markets
- festivals

- arts and cultural organizations
- performing arts
- museums
- economic history
- funding the arts
- valuing the arts and culture
- and more...

We invite abstract submissions in English on any aspect of cultural economics to be considered for inclusion in the paper sessions. The conference welcomes contributions across the spectrum of the field of cultural economics and from different disciplinary perspectives that share an interest in empirically and theoretically motivated research involving different economic aspects of arts and culture. Scholars, business practitioners, consultants, and policymakers that share an interest in economics-related issues and questions concerning this field are encouraged to attend the conference.

Abstracts should not exceed 500 words and need to be submitted by **January 31, 2020** using the online form available from the main conference website <https://acei-2020.univ-lille.fr/>. Abstracts sent by e-mail are not accepted.

Scholars who wish to organize a contributed session or a panel discussion are also encouraged. They should send their proposal by email (PDF-format) before January 31st, 2020 to ACEI President Elect and Chair of the Scientific Committee ACEI2020, Professor Trine Bille at tbi.mpp@cbs.dk.

All submissions will be refereed by the Scientific Program Committee.

On behalf of ACEI, the scientific committee consists of:

- Chair Trine Bille, Professor, Copenhagen Business School, Denmark, President elect of ACEI
- Luc Champarnaud, University of Lille, France
- Bronwyn Coate, RMIT University, Melbourne, Australia
- David Throsby, Professor, Macquarie University, Sydney, Australia
- Andrej Srakar, University of Ljubljana
- Christian Handke, Erasmus University Rotterdam

The conference is the main conference of The Association for Cultural Economics International (ACEI), and it is proudly supported by the association. Professor Alan Collins, Head Nottingham Business School, Nottingham Trent University will present an address as President of the Association.

For more information, visit the conference website: <https://acei-2020.univ-lille.fr/>