



Call for Expressions of Interest:

Co-editor Journal of Cultural Economics

The Association for Cultural Economics International (ACEI) is looking for a new co-editor for the *Journal of Cultural Economics*. The appointment will be for a period of 5 years, with a start date no later than 1 April 2021. Prospective candidates are asked to send a complete curriculum vitae and a cover letter, detailing their interest for the position and vision for the Journal, to ACEI Treasurer/Secretary Bronwyn Coate (bronwyn.coate@rmit.edu.au). The deadline for submitting these expressions of interest is Sunday 15 November, 2020.

About the Journal of Cultural Economics

The *Journal of Cultural Economics* is published in cooperation with The Association for Cultural Economics International. It applies economic analysis to all of the creative and performing arts and the heritage and cultural industries, whether publicly or privately funded. Furthermore, the journal explores the economic organization of the cultural sector and the behavior of producers, consumers, and governments within the cultural sector.

Readers will find original papers dealing with the theoretical development of cultural economics as a subject, the application of economic analysis and econometrics to the field of culture, and the economic aspects of cultural policy. In addition to full-length papers, the journal offers short papers and book reviews.

Role and Responsibilities

The Co-Editorship of the journal is joint, where it is expected that the two co-editors will work closely together and share responsibility for defining an overall strategy for the journal and upholding the mission of the publication. He or she evaluates submissions received and

recommends whether the manuscript should be sent to reviewers or rejected without review, based on how it ranks relative to other submissions under consideration. The co-editor also handles suspected plagiarism cases, editorials, correspondences, and announcements.

Characteristics of an Ideal Co-Editor

The ideal co-editor should have

1. an international reputation as an outstanding researcher that includes contributions that align with the field of cultural economics;
2. a demonstrated commitment to constructive participation in academic peer review;
3. no major conflicts of interest, and adequate support from applicant's institution;
4. an ability to work diplomatically with authors, other editors, and reviewers;
5. intellectual curiosity and enthusiasm for the field of cultural economics as a whole;
6. an interest in remaining abreast of issues and developments related to the field of cultural economics that have implications for publishing in the journal,
7. an unwavering commitment to quality, integrity, and the principles of academic freedom;
8. a willingness to work within an online manuscript handling system and handle email correspondence.

More details about the Journal of Cultural Economics can be found at <https://www.springer.com/journal/10824/>

Responding to the Call for Expressions of Interest

Those wishing to express interest are asked to provide the following to the ACEI Treasurer/Secretary Bronwyn Coate (bronwyn.coate@rmit.edu.au) by 15 November 2020:

- A cover letter including a brief statement of their own vision for the Journal
- Current CV

Nominations including self-nominations are most welcome. Furthermore, interest and nominations beyond the current ACEI membership are most welcome, although if the intended appointee is not a current ACEI member, they would be expected to join the Association upon accepting the role.